

## Films of Paul Etienne Lincoln

1. *Orthoptera Metamorphosis*. 1976 an animated 16mm color film no sound. Camera P.E.L. Under restoration.
2. *St George and the Dragon*. 1978. Animated sculptures with an elephant hawk moth as the maiden, Super-8 color film sound added. Camera P.E.L. Under restoration
3. *The Box*, 1979. Performance of the futility of captivated royalty. Super-8 color film, sound added. Camera P.E.L, performed by: Neil Cumming. Under restoration.
4. *Cellophane Lair*. 1979. Performance with Barbra Carlile in a barn in Kent. 16mm B&W positive film. Under restoration
5. *The Enigma of Marie Taglioni*. 1983. Performance in the woods of Woldingham on April 23 1983, the hundred year anniversary of Marie Taglioni's death preparing of the Memory casket, 16mm B&W positive film, camera Graham Short, and P.E.L. Under restoration.
6. *Court of Louis XV Consumed- Crustacean Extravaganza*. 1983. A performance in Woldingham, involving the consumption of fourteen Courtiers from the original court of Louis XV. 16mm B&W with added sound. Under restoration
7. *In Tribute to Madame de Pompadour and the Court of Louis XV*. First version. 1984, Filmed as a performance at the Royal College of Art, 16mm B&W silent. Under restoration.
8. *In Tribute to Madame de Pompadour and the court of Louis XV*. 1985 Second Version, Filmed over 3 weeks at Kettles Yard, Cambridge, England. Super-8 B&W positive. Camera P.E.L. Performance of JS. Bach's Serenades by Nick Wilson. Original sound lost. Under restoration.
9. *In Tribute to Madame de Pompadour and the Court of Louis XV*. 1990 third version of a 3-week performance at Kettles Yard, Cambridge. Film has been optically printed on 16 mm B&W Negative film with new sequences and titles added for projection at the ICA Boston 1992. Camera P.E.L, under restoration.

Note: The Film 7,8,9 relate to two performances' of, *In Tribute to Madame de Pompadour and the Court of Louis XV* the installation is an elaborate machine evoking a celebration of the Enlightenment in eighteenth century France, focusing on the cultural, economic, and political systems at Versailles, particularly Madame de Pompadour's relationship to Louis XV and his various courtiers. When operative, live bees and snails run the machine's main conical

structure. The bees produce the cultural wealth (honey) of the society and the snails (courtiers) consume and distribute it for various physical and symbolic purposes. The machine is an intricate model of a society, one incapable of sustaining itself or growth, a metaphoric illusion of a thwarted paradise.

10. *Diametrical Opposites*, 1989-1990. Film of New York's extremes, Super-8 B&W positive film, silent. Camera P.E.L, under restoration.
11. *Salami Killer*. 1990. Part of a joint film with Paul Carlile, 16mm B&W positive, silent. Performed by: Barbra Carlile, Matt Benedict. Filmed on location in Central Park. Camera P.E.L, under restoration.
12. *New York Low in Iceland*. 1991. Performance at a geo power station outside of Reykjavik . Super-8 B&W positive film with sound track. Camera: Helgi and P.E.L, under restoration.
13. *Equestrian Opulators at the House of approximate odds*. 2001. Filmed at Catterick Racetrack in North Yorkshire, England. Documenting the Equestrian Opulator's fillies handicap stakes and the accessories of the Equestrian Opulator. Super-8 B&W positive film. Camera P.E.L with voice over and added sound. Under restoration.
14. *Gordon's Labyrinth*. 2002. Celebration of the Ginsmaid and its delights. Hi-res Video. Camera: Mindaugas, and P.E.L under restoration.
15. *Purification*. 2001. Documenting the performance of the *Purification of Fagus Sylvatica var Pendula* at Kingsland House, Queens. Project supported by the Queens Museum, part of crossing the line. 16mm B&W, Camera: Mindaugas with sound by Simon Collie.
16. *Mnemonic Circumnavigation of Capri*. 1998. A stop frame animation of a 5-hour circumnavigation of the Island of Capri. Super-8 B&W positive film silent. Camera P.E.L. Under restoration.
17. *In Search of The elusive Kato Nwar*. 1995. Film of the search for Praline's elusive Black parrot, *Coracopsis nigra barklyi* in the *Baie Ste Ann* reserve. Super-8 B&W positive film, sound track. Under restoration.
18. *Cinemascopeia*. 2004. The *Cinemascopeia* an optical device, captures the illusionary nature of *Sinfonia Torinese* through a small segment of Super 8 film, cut to correspond to the total audio composition of that avarian symphony. The 206 frames in the film loop present a montage of the first performance of *Sinfonia Torinese*, which took place at 24 Via Mazzini on the September 21, 2004. Super-8 B&W positive film, silent. Camera: Francesco Nonino.

19. *The Velocity of Thought*. 2005. Documenting the Pollution free Panhard Special on its way from Sequals to Torino.  
Filmed in HD video. Camera: Franco Spigariol, and Leo Maganza in Sequals, Italy. Sandro Carnino in Torino, Italy.  
Location: The spiral south ramp of Lingotto, and the roof racetrack, Torino designed by Bonade Bottino.1925.  
Sound editing: Andrea Costa.  
Reconstruction of the pressure waistcoat, Ann Selvig.  
Production Guido Costa Projects.

20. *Undine's Curse*. 2008. Documents the effects of Hypoxia encountered in cases of Hyperbaric and Hypobaric conditions, the installation also named *Hyperbaric-Hypobaric*, incorporates this film as an essential element.  
Film time: 20 minutes. Color.  
Soprano: Nicole Renaud.  
Original adaptation of Claudio Monteverdi's *Di misera Regina*: Walter Kuhr.  
Original adaptation of Gyorgy Ligeti's *Atmospheres*: Bill Schimmel.  
Original music to The Spongeman's Dilemma: Walter Kuhr and P.E.L  
Lyrics to The Spongeman's Dilemma: P.E.L  
Production manager: Marisa Ferrarin.  
Cameraman and editing: Sandro Carnino.  
Sound editing: Andrea Costa.  
Costume production: Ann Selvig, P.E.L.  
Historic diving suits: Bob Rusnak.  
Divers: Wayne, Luca and John.  
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