

## PAUL ETIENNE LINCOLN

1959            Born London, England

### GRANTS AND AWARDS

2003            American Foundation  
Penny McCall Foundation  
2009            John Simon Guggenheim Foundation  
2009            Foundation for Contemporary Arts

### SOLO EXHIBITIONS

- 1985
- *Paul Etienne Lincoln: In Tribute to Madame de Pompadour and the Court of Louis XV.* Coracle Press, Kettle's Yard, Cambridge, England.
- 1986
- *Paul Etienne Lincoln: Raniculus and Remus.* Carlile Gallery, London.
- 1989
- *Paul Etienne Lincoln: New York-New York.* Sculpture Space, Utica, NY.
- 1990
- *Paul Etienne Lincoln: Thirty Bonds from New York Hot-New York Cold.* Galleria Victoria Miro, Florence. Traveled to: Victoria Miro Gallery, London.
  - *Paul Etienne Lincoln: New York High.* The Korridor, Reykjavik.
- 1991
- *Paul Etienne Lincoln: In Tribute to Madame Pompadour and the Court of Louis XV.* Christine Burgin Gallery, New York.
- 1992
- *Paul Etienne Lincoln: The Enigma of Marie Taglioni, Raniculus and Remus.* Galerie Hubert Winter, Vienna.
- 1993
- *Paul Etienne Lincoln: Drawings and Editions.* Galerie M. und R. Fricke, Düsseldorf.
  - *Paul Etienne Lincoln.* Prodomo, Vienna
- 1996
- *Paul Etienne Lincoln: Ignisfatuus.* The Conservatory, Druid Hill Park, Baltimore.
- 1999

- *Paul Etienne Lincoln: The Enigma of Marie Taglioni*, Church of Saint Paulinus, Catterick, England. Presented as part of the *Here and Now* exhibition series organized by the Henry Moore Institute.

2000

- *Paul Etienne Lincoln: Equestrian Opulators*. Alexander and Bonin, New York.
- *Paul Etienne Lincoln: Equestrian Opulators at the House of Approximate Odds*. Saint Paulinus Projects, Catterick Racecourse, England.
- *Paul Etienne Lincoln: Ignisfatuus*. Alexander and Bonin, New York.
- *Paul Etienne Lincoln: The World and Its Inhabitants*. Christine Burgin, New York.

2003

- *Paul Etienne Lincoln: The Metropolis of Metaphorical Intimations, New York-New York, Die Berliner Zuckerbäarin*. Hamburger Bahnhof, Berlin.
- *Paul Etienne Lincoln: Aus der Berliner Zuckerbäarin*. Galerie M. und R. Fricke, Berlin.
- *Paul Etienne Lincoln: Die Berliner Zuckerbäarin*. Museum Folkwang at RWE Tower, Essen.

2004

- *Paul Etienne Lincoln: Sinfonia Torinese*. Guido Costa Projects, Turin.
- *Paul Etienne Lincoln: Preludes. The Complete Editions, 1984–2004, Prints, Books, Multiples, Films, Photographs, Perfumes, Records, and Assorted Ephemera*. Alexander and Bonin, New York.

2006

- *Paul Etienne Lincoln: Panhard Special, The Velocity of Thought*. Guido Costa Projects, Turin.
- *Paul Etienne Lincoln: Two Mechanical Symphonies for Two Cities*. Christine Burgin, New York.
- *Paul Etienne Lincoln: Equestrian Opulators*. Marres Center for Contemporary Culture, Maastricht, Netherlands.

2007

- *Paul Etienne Lincoln: Panhard Special, The Velocity of Thought*. Galerie Hubert Winter, Vienna.

2008

- *Paul Etienne Lincoln: Hyperbaric-Hypobaric*. Guido Costa Projects, Turin.
- *Paul Etienne Lincoln: Hyperbaric-Hypobaric*. Alexander and Bonin, New York.
- *Paul Etienne Lincoln: Panhard Special Screenings*. Christine Burgin, New York.

2011

- *Paul Etienne Lincoln: An Aurelian Labyrinth*. South London Gallery, London.

2012

- *Paul Etienne Lincoln: Bad Bentheim Schwein*. Permanent public commission for the City of Bad Bentheim, Germany. Organized by Raumsichten, Germany.

2015

- *Paul Etienne Lincoln: The Glovers' Repository*. Guido Costa Projects, Turin.

## GROUP EXHIBITIONS

1981

- *Young Contemporaries*. Institute of Contemporary Art, London.

1984

- Royal College of Art, London.

1985

- Carlile Gallery, London.

1989

- *The Library*. A/D, New York.
- *The Coracle*. Yale Center for British Art, New Haven.

1990

- *VII Biennale de Arquitectura de Quito*, Quito, Ecuador.

1991

- *Three Weeks: Three Machines*. Galerie Hubert Winter, Vienna.
- *Prodomo Design Hospital*. Prodomo, Vienna.
- *Out of Control*. Ars Electronica Festival, Linz.
- *Recent Editions by Gallery Artists*. Christine Burgin Gallery, New York.
- *Books as Art*. Boca Raton Museum of Art, Florida.

1992

- *Currents '92: The Absent Body*. Institute of Contemporary Art, Boston.
- *Lager Feuer*. Galerie Hubert Winter, Vienna.
- Group Show. Galerie von der Tann, Berlin.
- *Die Schwangere Muse*. Glyptothek, Vienna.

1993

- *Sculpture and Multiples*. Brooke Alexander, New York.
- *Artists Only: A Recording Studio*. Achim Kubinski Gallery, New York.
- *Prospect 93*. Frankfurter Kunstverein, Frankfurt am Main.
- *The Nature of the Machine*, Chicago Cultural Center.

1994

- *Composition*. Galerie Hubert Winter, Vienna.
- *Grafische Arbeiten und Arbeiten auf Papier*. Galerie M. und R. Fricke, Düsseldorf.

1995

- *In Search of the Miraculous*. Starkmann, London.
- *Bookworks and Coracle: New Books from London*. Printed Matter, New York.
- *Going for Baroque*. The Contemporary, Walters Art Gallery, Baltimore.

1996

- *Kleine Welten*. Galerie M. und R. Fricke, Düsseldorf.
- *Jahrtausendwende Korrekturen*. Dominikanerkirche, Krems, Austria.
- *Erfinden ist Göttlich, vielfaltigen ist Menschlich*. Galerie M. und R. Fricke, Düsseldorf.

1997

- *Paul Etienne Lincoln, Klaus Dieter Zimmer*. Galerie Hubert Winter, Berlin.
- *Zeichnungen Gruppenausstellung*. Galerie M. und R. Fricke, Berlin.

1998

- *Koffer, Schachteln, Boxen von Duchamp bis Heute*, Galerie M. und R. Fricke, Berlin.

1999

- *Drawings*. Alexander and Bonin, New York.
- *Dermot O'Brien and Paul Etienne Lincoln*. Starkmann, Cambridge, MA.
- *Skulptur-Biennial 1999 im Münsterland*. Westfälisches Landesmuseum, Münster.
- *Sight/Insight: Visual Commentaries on the Physical World*. New York Public Library.

2000

- *Gangurinn 20 Ára/The Corridor Twenty Years*. Reykjavik Art Museum, Harbor House, Reykjavik.
- *Through the Looking Glass*. Galerie M. und R. Fricke, Berlin.
- *Greater New York*. P.S.1, Long Island City, NY.

2001

- *Many Moons: Artists Celebrate the Moon*. Hammond Museum and Japanese Stroll Garden, North Salem, NY.
- *Crossing the Line*. Queens Museum of Art, New York.
- *(Self) Portraits*. Alexander and Bonin, New York.

2002

- *Numero Zero*. Guido Costa Projects, Turin, Italy.
- *Willie Doherty, Paul Etienne Lincoln, Rita McBride*. Alexander and Bonin, New York.
- *(The World May Be) Fantastic*. Biennale of Sydney.
- *Weihnachtszeit/Christmastime: Objekte, Editionen, Buchwerke*. Galerie M. und R. Fricke, Berlin.

2004

- *Enchantment*. Wave Hill, Bronx, NY.
- *John Cage, Buckminster Fuller, Paul Etienne Lincoln, et al.* Christine Burgin, New York.

2005

- *Size Matters: Exploring Scale in the Arts Council Collection*. Hayward Gallery, London.
- Editions*. Alexander and Bonin, New York.

2006

- *Eye on Europe: Prints, Books, and Multiples, 1960 to Now*. Museum of Modern Art, New York.

- *While Interwoven Echoes Drip into a Hybrid Body—An Exhibition about Sound, Performance, and Sculpture*. Migros Museum für Gegenwartskunst, Zürich.
- *The Forest: Politics, Poetics, Practice*. Nasher Museum of Art, Duke University, Durham, NC.
- *Children of the Cabinet: Contemporary Experiment with the Wunderkammer*. Kathleen Cullen Fine Arts, New York.
- *The Wand*. Pataphysical Museum, London.
- *A Secret Service: Art, Compulsion, Concealment*. Hatton Gallery, Newcastle. Traveled to: De La Warr Pavilion, Bexhill on Sea; Whitworth Art Gallery, Manchester. Organized by the Hayward Gallery, London.

2008

- *The Garden of the Forking Paths*. Kunstraum Deutsche Bank, Salzburg. Organized by Galerie Thaddaeus Ropac, Salzburg.
- *Wunderkammer: A Century of Curiosities*. Museum of Modern Art, New York.
- *Economies of Attention 1: Leisure*. Arts Council, London.

2009

- *The Quick and the Dead*. Walker Art Center, Minneapolis.

2010

- *Vorzeichen/Omen*. Stadtische Galerie Nordhorn, Germany.
- *From Floor to Sky*. Ambika P3, University of Westminster, London.
- *An das Gerät*. Halle 14, Leipzig, Germany.

2011

- *Four on Paper*. Alexander and Bonin, New York.

2012

- *Über den Dilettantismus*. ACC Galerie Weimar; Halle 14, Leipzig, Germany.
- *Stimuli: Prints and Multiples*. Alexander and Bonin. New York.
- *Printed in Norfolk: Coracle Publications 1989–2012*. The Gallery, Norwich University College of the Arts; Site Gallery, Sheffield; Shandy Hall, Coxwold, Yorkshire; Saison Poetry Library, Southbank Centre, London.

2013

- *Pataphysics: A Theoretical Exhibition*. Sean Kelly Gallery, New York.
- *B.A.B.E.: The Best Artists' Books and Editors*. Immanence, Paris.

2014

- *Lens-Based Sculpture*. Akademie der Künste, Berlin; Kunstmuseum Liechtenstein, Vaduz.
- *The Century of the Bed: Das Kleine I*. Gabriele Senn Galerie. Vienna.
- *Binding Desire: Unfolding Artists' Books*. Otis College of Art and Design, Los Angeles.

## BIBLIOGRAPHY

### Writings by the Artist and Interviews

1992

- Lincoln, Paul Etienne. "Die Schwangere Muse." *Akademie der Bildenden Künste*, (Vienna), 1992.

1996

- Lincoln, Paul Etienne. "Letter." *Reviews* (School of Architecture, University of Illinois at Chicago) (Spring 1996).

1997

- Lincoln, Paul Etienne. "A Short Synopsis of the Working of Ignisfatuus." *Leonardo* 30, no. 3 (1997), pp. 205, 233–34

2001

- Dannatt, Adrian. "New York Artist Q & A: Paul Etienne Lincoln." *Art Newspaper* (January 2001), pp. 53–54.

2005

- Lincoln, Paul Etienne. "The Enigma of Marie Taglioni." *Ganzfeld*, no. 4.P.184-195

2006

- Lincoln, Paul Etienne. "The Lure and Draw of Honey's Metaphoric Energy Flow." *Sieneese Shredder* (Winter 2006–2007), pp. 222–36.

### **Artist's Books, Solo Exhibition Catalogues, and Monographs**

1984

- Lincoln, Paul Etienne. *In Tribute to Madame de Pompadour and the Court of Louis XV*. London: Anthony Solway Publications, 1984. Reprinted in *Atlas Anthology III*, ed., Brochie, Alistair, London: Atlas Press, 1985. Reprinted, London: Coracle Press, 1985. Reprinted in *Société de Pataphysiciens*, Paris, 1988.

1990

- Lincoln, Paul Etienne. *Equestrian Opulator Instruction Manual*. New York: Great Jones Press, 1990.
- Lincoln, Paul Etienne. *Ginsmaid Instruction Manual*. New York: Great Jones Press, 1990.

1991

- Lincoln, Paul Etienne. *Explication: In Tribute to Madame Pompadour and the Court of Louis XV*. New York: Christine Burgin Gallery, 1991.
- Lincoln, Paul Etienne. *New York (Hot) –New York (Cold)*. Florence: Galleria Victoria Miro, 1991.

1992

- Lincoln, Paul Etienne. *Books and Editions*. New York: Great Jones Press, 1992.
- Lincoln, Paul Etienne. *A Transcript to Unrequited Euphoria*. Vienna: Galerie Hubert Winter, 1992.

1993

- Lincoln, Paul Etienne. *Equestrian Opulator Supplement I*. New York: Great Jones Press, 1993.
- Lincoln, Paul Etienne. *Paul Etienne Lincoln*. Vienna: Prodomo, 1993.

1996

- Corrin, Lisa, Katherine Carl. *Ignisfatuus*. Baltimore: The Contemporary, 1996.

1997

- Lincoln, Paul Etienne. *The World and Its Inhabitants*. London: Bookworks, 1997.

2000

- Lincoln, Paul Etienne. *A Violet Somnambulist Spiriting the Fugacious Bloom*. New York: Christine Burgin, 2000.
- Lincoln, Paul Etienne. *Epernay Epicurean Instruction Manual*. New York: Great Jones Press, 2000.
- Lincoln, Paul Etienne. *Equestrian Opulator Supplement II*. New York: Great Jones Press, 2000.
- Lincoln, Paul Etienne. *Equestrian Opulator Supplement III*, New York: Great Jones Press, 2000.

2001

- Lincoln, Paul Etienne. *The Purification of Fagus sylvatica var pendula*, Queens, NY: Queens Museum of Art, 2001.

2002

- Lincoln, Paul Etienne. *Books and Editions*. New York: Great Jones Press, 2002.
- Lincoln, Paul Etienne. *Equestrian Opulators at the House of Approximate Odds*. Catterick, England: St. Paulinus Projects, 2002.

2003

- Lincoln, Paul Etienne. *Die Berliner Zuckerbärin*. Essen: Museum Folkwang at RWE Tower, 2003.
- Lincoln, Paul Etienne. *The Metropolis of Metaphorical Intimations*. Cologne: Buchhandlung Walther König, 2003.

2004

- Lincoln, Paul Etienne. *Sinfonia Torinese*, Turin: Guido Costa Projects, 2004.

2005

- Lincoln, Paul Etienne. *The Purification of Fagus sylvatica var pendula*. Ballybeg, Ireland: Coracle; New York: Granary Books, 2005.

2006

- Lincoln, Paul Etienne. *Panhard Special: The Velocity of Thought*. Turin: Guido Costa Projects, 2006. Italian and English text.
- Lincoln, Paul Etienne. *Sinfonia Torinese: An Avarian Symphony*. New York: Christine Burgin, 2006.

2007

- Lincoln, Paul Etienne. *Panhard Special: The Velocity of Thought*. Vienna: Galerie Hubert Winter, 2007. German and English text.

2016

- Lincoln, Paul Etienne. *The Glovers' Repository: The Tenaciousness of Subterfuge*. New York: Christine Burgin, 2016.

### Group Exhibition Catalogues and Books

1981

- *New Contemporaries*. London: Institute of Contemporary Art, 1981.

1989

- Cutts, Simon. *The Coracle, Coracle Press Gallery, 1975–87*. London; Coracle, 1989.

1991

- *Out of Control*. Linz: Landesverlag, 1991. Text by Peter Weibel
- *Books as Art*. Boca Raton, Florida: Boca Raton Museum of Art, 1991. Texts by Timothy Eaton, Alexandria Anderson-Spivy, Charles Hine, Buzz Spector, and Martha Wilson.

1992

- *Currents '92: The Absent Body*. Boston: Institute of Contemporary Art, 1992, Text by Matthew Teitelbaum.

1993

- Silvermann, Lanny. *The Nature of the Machine*. Chicago: Chicago Cultural Center, 1993.
- Weiermair, Peter. *Prospekt 93*. Frankfurt am Main: Frankfurter Kunstverein, 1993.

1995

- Corrin, Lisa. *Going for Baroque*. Baltimore: The Contemporary, 1995.
- Sandbach, Emma. *In Search of the Miraculous*. London: Starkmann, 1995.

1996

- Ecker, Bogomir, Seftow, Bettina. *Übergangsbogen und Überhöhungsrampe: Hochschule für bildende Künste, Hamburg*. P.138-145

1999

- *Here and Now*. Leeds: Henry Moore Foundation, 1999. Text by Juan Cruz.

1999

- Sörries, Christine, Barbara Engelbach, and Florian Matzner. *Skulptur-Biennale 1999 im Münsterland*. Dülmen: Laumann-Verlagsgesellschaft, 1999.

2000

- *Gangurinn 20 Ára/The Corridor Twenty Years*. Reykjavik: Reykjavik Art Museum, 2000. Text by Gunnar Arnason.
- *Greater New York*. Long Island City, NY: P.S.1.

2001



- Biggs, Lewis. *Second Sight: Robert Hopper and the Henry Moore Foundation, 1989–2000*. Leeds: Henry Moore Sculpture Trust, 2001.
- *Crossing the Line*. Queens, NY: Queens Museum of Art, 2001. Text by Valerie Smith.

2002

- McDonald, Ewen, ed. *(The World May Be) Fantastic: 2002 Biennale of Sydney*, Sydney: Biennale of Sydney, 2002.

2004

- *Enchantment*. Bronx, NY: Wave Hill, 2004. Text by Jennifer McGregor.
- Siegel, Katy and Paul Mattick. *Money*. London: Thames and Hudson, 2004.

2005

- Rudd, Natalie. *Size Matters: Exploring Scale in the Arts Council Collection*. London: Arts Council Collection, 2005.

2006

- Grayson, Richard, Clare Carolin, and Roger Cardinal. *A Secret Service: Art, Compulsion, Concealment*. London: Hayward Gallery Publishing, 2006.
- *The Forest: Politics, Poetics, Practice*. Durham, NC: Nasher Museum of Art, Duke University, 2006. Text by Kathleen Goncharov.
- *While Interwoven Echoes Drip into a Hybrid Body—An Exhibition about Sound, Performance, and Sculpture*. Zürich: Migros Museum für Gegenwartskunst, 2006. Text by Heike Munder.
- Gygax, Raphael. Munder, Heike. Between Zones On the Representation of Performative and the Notation of Movement. Migros Museum für gegenwartskunst. Zurich. p.225-229
- Wye, Deborah, and Wendy Weitman. *Eye on Europe: Prints, Books, and Multiples, 1960 to Now*. New York: Museum of Modern Art, 2006.

2008

- *The Garden of the Forking Paths*. Salzburg: Kunstraum Deutsche Bank, 2008. Text by Heike Munder.

2009

- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection*. New York: Museum of Modern Art, 2009.

2012

- *Kunstwegen, das Reisebuch*. Nordhorn: Germany: Raumsichten, 2012.

2014

- *Lens-Based Sculpture*. Cologne: Verlag der Buchhandlung Walther König. Texts by Bogomir Ecker, Raimund Kummer, Friedemann Malsch, and Herbert Molderings.

## Reviews and Articles

1985

- Rogers, Cheryl. "Sculpture Set to Self-Destruct like French Court." *Cambridge Weekly News* (July 18, 1985), p. 9.

1989

- Mieses, Stanley. "Cultural Collisions." *New York Post* (June 11, 1989), p. 38.
- Slesin, Suzanne. "A New York Forum." *New York Times* (May 25, 1989), p. 26.

1990

- Citterio, Gianluca. "Dollari Congelati nei Macchinari di Lincoln sulla 'Grande Mela.'" *L'Unita* (December 28–29, 1990).
- Fruitman, Shiva. "Stretching Space." *New York Times* (October 14, 1990), magazine, part 2.
- Kover, Jonas. "Sculpture Space Artist Takes Unique Look at New York City." *Observer Dispatch* (Utica, NY) (November 16, 1989).
- Poli, Maurizio. "Alluminio e Ottone: I Due Volti della Metropli." *La Gazzetta* (December 15, 1990).
- Semerano, G.D. "Dollari Congelati in Mostra." *La Repubblica* (November 20, 1990), p. 8.

1991

- Bacon, George. "Refrigeration Units and Madame de Pompadour's Courtiers Translated into Snails Will Only Perform at Versailles." *Art Newspaper* (May 1991).
- Hoser, Ulli. "Drei Maschinen in der Galerie Hubert Winter." *Kurier* (Vienna) (August 2, 1991).
- Kent Sarah. "Market Daze." *Time Out* (London) (May 29–June 5, 1991), p. 39.
- Kent, Sarah. "Paul Etienne Lincoln." *Time Out* (London) (May 29–June 5, 1991), p. 40.
- Kimmelman, Michael. "Art in Review." *New York Times* (June 14, 1991), p. C24.
- Levin, Kim. "Choices." *Village Voice* (June 18, 1991).
- Lieberman, Rhonda. "Paul Lincoln, Christine Burgin Gallery." *Artforum* 30, no. 1 (September 1991), p. 130.
- Podgorski, Teddy. "Therapie Weekend." *Wiener* (June 1991).
- Rolig, Stella. "Energievernichter." *Der Standard* (Vienna) (August 4, 1991).
- Sommer, Christa. "Geld Maschinen." *Wochenpresse* (Vienna) (July 25, 1991).
- Zingg, Wolfgang. "Künstler König der Schnecken." *Kultur Falter* (Vienna) (July 31, 1991).

1992

- Borchardt-Birbaumer, Brigitte. "Maschine, Skulptur und Malerei." *Wiener Zeitung* (June 1992), p. 5.
- Clewing, Ulrich. "Maschinen des Luxus." *Die Tageszeitung* (June 1992), p. 27.
- "Festivalinstitution Aus und In Linz." *Die Presse* (1992), p. 32.
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- Hofleiter, Johanna. "Über der Zerbrechlichkeit der Evolution." *Kurier* (Vienna) (July 17, 1992), p. 4.
- "Institute of Contemporary Art." *Newbury Street Guide* (Boston) (February 26, 1992).
- McQuaid, Cate. "Missing Persons." *Boston Phoenix* (January 24, 1992), p. C9.
- Miller, Sequoia. "I.C.A. Exhibits 'Suggested Body.'" *Justice* (Brandeis University) (January 28, 1992).
- Sherman, Mary. "Sense of Being." *Boston Herald* (January 24, 1992), p. 7.
- Spencer, Kelly. "Notable Absences." *South End News* (Boston) (January 30, 1992).

- Stapen, Nancy. "I.C.A.'s 'Currents: The Absent Body', Fresh Talent a Timely Theme." *Boston Globe* (January 24, 1992), pp. 25, 36.
- Tucker, Jeanette. "Missing Persons." *Improper Bostonian* (February 19, 1992).
- Ursprung, Philip. "Berlin: 'Zimmer mit Aussicht II' in der Galerie von der Tann." *Kunst-Bulletin*, nos.7–8 (1992), p. 45.
- Wahjudi, Claudia. "Dies und Das." (June 12, 1992).
- Yuan, Angela. "ICA examines: 'The Absent Body'" *Tufts Daily* (February 3, 1992).

1993

- Artner, Alan. "Oh Those Marvellous Toys, Turning Machines into Playthings." *Chicago Tribune* (April 25, 1993), pp. 22–23.
- Holg, Garrett. "Finding Magic in Mechanical Art." *Chicago Sun Times* (April 25, 1993), p. 12.
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- "Steinernes Haus mit der Ausstellung 'Prospekt 93' wieder eröffnet." *Frankfurter Allgemeine Zeitung* (March 20, 1993).
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1994

- Farkas, Rosemarie. "Völker seht die Signale!" *New Mag*, no. 493 (1994).
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1995

- Dorsey, John. "Baroque Exhibit Strikes it Rich." *Baltimore Sun* (September 26, 1995), pp. 1E–2E.
- Dorsey, John. "Going for Baroque." *Baltimore Sun* (September 24, 1995), pp. 1J, 4J.

1996

- Bristow, Martha. "Machine Language." *Baltimore Messenger* (April 10, 1996), p. 1.
- Corrin, Lisa. "Glowing Public Response to Paul Etienne Lincoln's Ignisfatuus." *Contemporary Times* (Baltimore) (Summer 1996).
- Dorsey, John. "Art Review." *Baltimore Sun* (April 6, 1996), p. 8D.
- Corrin, Lisa and Katherine Carl. "Oh du süße Analyse—du bist es, die mich verzaubert hat." In Ecker, Bogomir. Bettina Sefkow eds. *Übergangsbogen und Überhöhungsrampe Symposion I und II*. Hamburg: Material Verlag, pp. 138–45.
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- Michalski, Jennifer L. "Moonlight and Rosa." *Baltimore Alternative* (May 1996), p. 38.
- Selby, Holly. "Gizmo Art." *Baltimore Sun* (April 5, 1996), pp. 1E, 5E.
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1997

- Poole, Stephen. "World and Its Inhabitants." *Guardian* (London), Guide sec., p. 9.

1998

- Courtney, Cathy. "Artist's Books." *Art Monthly*, no. 219 (September 1998), pp. 47–49.

1999

- "Exhibitions: The Enigma of Marie Taglioni." *Guardian* (London) (January 16–22, 1999), Guide sec.
- Godfrey, Tony. "Yorkshire – Here and Now." *Burlington Magazine* (May 1999), pp. 308–10.
- "Memories Are Made of Sculptural Machinery." *Darlington and Stockton Times* (January 22, 1999), p. 24.
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2000

- Cotter, Holland. "New York Contemporary, Defined 150 Ways." *New York Times* (March 6, 2000), pp. E1, E5.
- Everett, Deborah. "Paul Etienne Lincoln: Ignisfatuus." *NY Arts* (April 2000), p. 94.
- Heartney, Eleanor. "Paul Etienne Lincoln at Christine Burgin and Alexander and Bonin." *Art in America* (November 2000), pp. 168–69.
- Johnson, Ken. "Paul Etienne Lincoln." *New York Times* (March 24, 2000), p. E35.
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2001

- Kley, Elisabeth. "Sunbeams from Cucumbers." *Parkett* (2001), pp. 6–17.
- Meller, Wilfrid. "Playing God: The Magical Machines of Paul Etienne Lincoln." *Modern Painters* (Summer 2001), pp. 78–79.
- Wehr, Anne. "Queens Sized." *Time Out New York* (August 16–23, 2001), p. 46.

2003

- Banz, Claudia. "Paul Etienne Lincoln." *Museums Journal*, Berlin: Wissenschaft der Phantasielösungen, pp. 76–78.
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- Fondazione Morra, Naples
- Museum of Modern Art, New York
- New York Public Library

