



# BREAKING DOWN A SCRIPT

AN ANALYSIS OF A SCREENPLAY IN WHICH ALL OF THE PRODUCTION ELEMENTS ARE REDUCED TO LISTS IN ORDER TO SCHEDULE AND BUDGET THE PRODUCTION

|                     |           |  |
|---------------------|-----------|--|
| CAST                | RED       | Any speaking actor   |
| STUNTS              | ORANGE    | Any stunt that may require a stunt double  |
| SILENT EXTRA        | YELLOW    | Any extra needed but has no lines.   |
| ATMOSPHERE EXTRA    | GREEN     | Any extra or group of extras needed for bg   |
| SPECIAL EFFECTS     | BLUE      | Any special effect required.   |
| PROPS               | PURPLE    | All objects important to the script  |
| VEHICLES/ANIMALS    | PINK      | Any vehicles, and all animals  |
| SOUND EFFECTS/MUSIC | BROWN     | Sounds or music requiring specific use on set.<br><b><i><u>Not sounds added in during post.</u></i></b>          |
| WARDROBE            | CIRCLE    | Specific costumes needed for production, and also for continuity if a costume gets dirtied throughout the movie. |
| MAKE-UP/HAIR        | *ASTERISK | Special make-up/hair, like scars, blood.   |
| SPECIAL EQUIPMENT   | BOX       | uncommon PRODUCTION equipment (crane, underwater camera, etc.) NOT THINGS FOR ACTORS                             |
| PRODUCTION NOTES    | UNDERLINE | For all other questions about how a scene will go, or confusion about how something happens.                     |

INT. CORVAIR -- NIGHT

Our camera is MOUNTED to a CAR WINDOW Driving through a small town at night. Passing white picket fences. Kids' discarded big wheels. American flags flutter.

**SUBTITLE: July 4th, 1969 - Summer of Love. Vallejo, California**

FIREWORKS streak into the sky. Cookouts winding down. The car slows. Stops in front of a house on Beechwood Avenue.

The driver HONKS. MIKE MAGEAU races out. Skinny at 19. Runs up to the window.

To the camera:

MIKE

Where have you been? I've been waiting since seven.

At the wheel is DARLENE FERRIN, 22, clad in a WHITE AND BLUE JUMPSUIT. \*Fake eyelashes\* and \*braces\* make her look like 17.

DARLENE

(good natured)

Get in, I'm starving. I haven't eaten in like twenty four hours.

MIKE

Let me drive, then.

DARLENE

No way, Jose. I have to pick up fireworks for the party tonight. Food first though.

Mike doesn't move - he wants to drive.

BOOM DOWN to see a local Vallejo teen hangout. Although the 60's are almost over, Vallejo didn't get the memo. Darlene (still driving) and Mike, cruising through the crowded lot. She sees something offscreen. Frowning, unnerved:

DARLENE

Screw this place.

MIKE

I thought you needed to eat.

DARLENE

We have time before the party. We could just go talk.